

## PHOTOGRAPHY & DIGITAL MEDIA

The Photography & Digital Media program offers workshops in image capture, composition, lighting, digital and traditional darkroom processing, historic alternative processes, video, animation, multimedia, physical computing and programming. All workshops are rooted in the same idea: powerful art requires rigorous inquiry into techniques and ideas.

The media labs are color-managed and equipped with Apple G5 computers and NEC monitors, 21 inch iMacs, flatbed and film scanners, digital media software, including the Adobe Creative Suite and Final Cut Pro. Course programming permitting, you may also access strobe lighting equipment, tungsten lighting equipment, seamless backdrops, green screen, audio and video recording equipment, a Howtek D40000 drum scanner, Nikon CoolScan 9000 film scanner, Epson flatbed scanners and Epson large-format printers. Our black & white darkroom facilities include Saunders 4500 diffusion head enlargers with "dial-in" contrast control, Schneider lenses, negative carriers for all standard formats from 35mm to 4"x 5", a compressed air system, water temperature control, UV exposure units and sheet or roll film processing.

### PHOTOGRAPHY & DIGITAL MEDIA SKILL LEVELS:

**Open to all** – Students of any skill and knowledge level

**Level I** – Students are new to photography and digital media and have no formal training in photography, video, multimedia or animation. Students have basic computer literacy.

**Level II** – Photography students have a basic understanding of photography principles and technology and are comfortable using an SLR camera in manual mode. Digital Media students have a basic understanding of video, multimedia or animation software. Students have basic computer skills and are comfortable using a Macintosh computer.

**Level III** – Photography students have some formal training and significant experience making, capturing and digitally processing images. Digital Media students have some formal training in conceptual and technological aspects of video, multimedia or animation and are versed in the appropriate software applications. Students have a portfolio of their artwork.

**Level IV** – Photography students have advanced skills and knowledge of photography and digital image processing. Digital Media students have advanced skills and knowledge of video, multimedia or animation. Students are self-motivated and have multiple portfolios of their artwork.

Contact Artistic Director Andrea Wallace with questions at 970/923-3181 x233 or Studio Coordinator Mariana Vieira with questions at 970/923-3181 x206.



Jean Miele, *Tuscan Trees* (detail)

July 23 - 27

### Visual Alchemy: take your pictures from "Almost" to "Wow"

Jean Miele

**SKILL LEVEL:** II & III

**CONCEPT:** Photography is about magic and transformation. If we all use the same tools—cameras, light, computers—why do some photographers produce consistently exceptional work? Transforming what's in front of the camera into a stunning photograph is a form of magic, one that is both learnable and achievable. In this workshop, Jean shares his secrets, helps participants figure out what is missing from their pictures, and shows how to create stronger, more striking images.

**MEDIA & TECHNIQUES:** Digital cameras, light (natural and artificial), Adobe Photoshop adjustment layers and masks, plus Lightroom and Adobe Camera Raw for raw processing.

**ACTIVITIES:** We photograph the magnificent Rockies and refine our images in the digital lab. Field trips emphasize pre-visualization and camera skills. Lab time focuses on post-visualization and image processing, with step-by-step demonstrations and hands-on computer practice time. Lessons, critiques and discussions are lively, friendly and encouraging.

**FACULTY:** Jean Miele's photographs have been exhibited in galleries from New York to Norway. Jean is internationally known as a teacher whose workshops demystify digital and empower students to realize their own photographic vision. He has taught for Adobe Systems, Apple Computer and the International Center for Photography (ICP) in New York.

[www.jeanmiele.com](http://www.jeanmiele.com)

Tuition: \$1145 OR Tuition + Studio Support Donation: \$1345  
Studio Fee: \$50 Code: P0817 Enrollment Limit 12

Please print clearly. Use one form per student.

## 2012 SUMMER WORKSHOP APPLICATION

This application must be completed by all students (adults and children) either from this catalog or online. Requests accepted on first-come, first-served basis starting January 3, 2012.

STUDENT NAME \_\_\_\_\_ MALE / FEMALE \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

DAYTIME PHONE \_\_\_\_\_ EVENING PHONE \_\_\_\_\_ CELL \_\_\_\_\_

FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_ BIRTH DATE \_\_\_\_\_

IF THE STUDENT IS A CHILD PLEASE COMPLETE THE FOLLOWING: PARENT'S NAME \_\_\_\_\_

Please attach another sheet for additional workshop choices if you would like to enroll in more than five classes. Also indicate if you are hoping to attend with friends or a family member. We will do our best but cannot guarantee your request.

| 1st Workshop |  | 4th Workshop |  |
|--------------|--|--------------|--|
| Workshop #   |  | Workshop #   |  |
| Instructor   |  | Instructor   |  |

| 2nd Workshop |  | 5th Workshop |  |
|--------------|--|--------------|--|
| Workshop #   |  | Workshop #   |  |
| Instructor   |  | Instructor   |  |

| 3rd Workshop |  |
|--------------|--|
| Workshop #   |  |
| Instructor   |  |

|           | 1st Choice | 2nd Choice | 3rd Choice |
|-----------|------------|------------|------------|
| Housing   |            |            |            |
| Meal Plan |            |            |            |

**CANCELLATION POLICY:** In order to cancel a workshop or housing reservation and receive a refund, you must notify us at least 30 days before the start date of your workshop or housing reservation. If we are given the required 30 days' notice, we will refund your deposits less the registration fee (\$55/Adult – \$30/Child), a workshop cancellation fee (\$100 per adult workshop; \$30 per children's workshop), and a housing cancellation fee (\$50 per week of housing reserved). No refunds will be issued for cancellations made within 30 days of the start date of the workshop or housing reservation. If we cancel a workshop, you have the option of transferring to another workshop, based on availability, or we will refund your payments in full.

\_\_\_\_\_ I have read and I understand the cancellation policy. (Please initial)

Deposits will be due upon acceptance into workshop(s) and housing to hold your space. The balance is due in full 60 days prior to the start of your first workshop. We will automatically charge your balance to the credit card on file unless you have made other arrangements prior to the due date.

Please check one:  I wish to pay the Tuition Price.  
(See page 2 for details)  I wish to pay the Tuition + Studio Support Donation.

Deposit\* (\$300 per workshop) \_\_\_\_\_ \*If the cost of the class is less than \$300, then full payment is due at the time of registration.  
 Housing Deposit (\$100 per week reserved) \_\_\_\_\_  
 Registration Fee (\$55/Adult – \$30/Child) \_\_\_\_\_  
**Total Deposit Due** \_\_\_\_\_

Payment method:  Check, Money Order or Cashiers Check enclosed  
 Visa, Mastercard, American Express, or Discover  
 Card Number: \_\_\_\_\_ Exp. \_\_\_\_\_ CVC \_\_\_\_\_

Cardholder's Name \_\_\_\_\_ Signature \_\_\_\_\_

I wish to make a tax-deductible donation of \$ \_\_\_\_\_ to support a workshop scholarship.

### FOR HOUSING PURPOSES

Please describe physical limitations (walking, stairs, etc.) and/or any roommate or guest requests:

Mail this form with payment to Anderson Ranch Arts Center,  
 PO Box 5598 (USPS), 5263 Owl Creek Rd. (UPS, FedEx, etc.), Snowmass Village, CO 81615 – or fax this form to 970/923-3871